

LUCA BRAGALINI (Short resume) [Updated to July 2012]

- Musicologist (graduated honors at DAMS with a thesis on relations between African music and jazz) currently a **Professor of history and analysis of jazz at the Conservatory of Ferrara, Adria, Cuneo, Brescia, Pesaro, La Spezia**. Holds seminars at several other Italian conservatories (Bologna, Livorno, Cagliari, Cremona, Milan, etc) and universities.

In 2011/2012 won 8 out of 8 contest notices, teaching history and music analysis at the Conservatories of Rovigo, Cesena, Pesaro, Cuneo, Brescia, La Spezia, Adria and Ferrara.

He got **the first Chair in Italy for the 2nd level "Biennio"** (history and analysis - Adria Conservatory).

He got **the first Chair in Italy for the 21st level "Triennio"** (history of popular music - Conservatorio di Cuneo).

- Since 2001 **he teaches at various important seminars of jazz** including: *Nuoro Jazz, Chieti, Siena Jazz, Lanciano Jazz, Merano Jazz, Jazz Island Orsara and Arquato Jazz* (of which he was **headteacher**).

- **Published on the most prestigious journals** (*Musica Jazz, Amadeus, il giornale della musica, Jazzit*, etc).

He worked on a monograph on **Louis Armstrong, Miles Davis**, and one on saxophone ("**Il Sax**") together with Mario Marzi, first tenor sax, of La Scala in Milan (Zecchini Editore).

Soon to be published, a monograph on Ellington ("**Dalla Scala ad Harlem: i sogni sonfonici di Duke Ellington**") and a text of high popularization ("**Twelve standard stories... plus one**" - foreword by **Paolo Fresu**).

- **As a lecturer** was invited to as a speaker of African-American music throughout Italy and in several **international meetings** including the March 2006 "*Conference on Black Music Research*", where he represented Italy in **Chicago** with a report on Ellington.

In 2012, only Italian, has spoken at the International Conference in **London "Ellington 2012"**.

- **He discovered the last unknown Duke Ellington's symphonic work entitled *Celebration***. The score has been performed in its Italian premiere in 2007 by the symphonic orchestra of the *Teatro Marrucino* Chieti within a concert dedicated to Ellington, amongst other scientific discoveries of Bragalini. The TG2 (National TV news), major national newspapers and magazines have given a great importance to the above discovery and initiative. "*Celebration*" will be recorded and **published for the first time** as an effort of Luca Bragalini.

- **He discovered a manuscript of the composer Riccardo Chailly**. The music **premiered** at the Auditorium Parco della Musica in Rome in February 2007.

- **Discovered previously unreleased music that Chet Baker** wrote during his detention in Italy; These manuscripts were the basis for a **musical project with Paolo Fresu** (Premiere of in February 28, 2009 the *Piacenza Jazz Fest*) with the curatorship of musicological Bragalini received flattering praise with the public and critics.

- **In collaboration with Franca Mulligan, President of the Foundation, Gerry Mulligan and Mario Marzi** (first saxophone chair at "La Scala") investigated the figure of the late Mulligan; this synergy has resulted in a concert (The "*Entente*", with Marzi as soloist on Bari sax) within the symphonic season 2008 of the Teatro Verdi in Trieste.

- His work as an extremely accurate popularizer is attracting the interest of several theaters (including the Teatro Strehler in Milan, the Teatro Metastasio, etc), jazzclubs, cultural associations, schools and municipalities.

- Since 2008 **he is a member of the Board of the Italian society of African American Musicology (SIdMA)**.